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Rhode Island College of Education

ANCHOR

Vol. XVI, No. 2

PROVIDENCE, RHODE ISLAND

November, 1943

National Honors Given Students

Six Seniors and Three Juniors Elected to College "Who's Who"

Nine students of Rhode Island College of Education have been selected by a committee of members of the Student Council and the faculty for the 1943 list of *Who's Who in American Universities and Colleges*. The students chosen for this honor are Kathryn Reardon, '44, president of the Student Council and active in the A Cappella Choir and on the ANCHOR; Cecile Aubin, '44, president of the Senior Class; Matilda Liberati, '44, editor of the RICOLED and active in the International Relations Club; Marie Shannon, '44, vice-president of the Student Council, and secretary of the A Cappella Choir; Muriel Benson, '44, Social Committee Chairman of the Senior Class; and Elizabeth Murphy, '44, Student Council member and active in women's athletics. The Juniors selected are the following: Eileen Barry, member of Student Council and of the A Cappella Choir; Gabrielle Beausoleil, vice-president of the W.A.A., program chairman of the I.R.C., and active in the A Cappella Choir and the Dramatic League; and Rae O'Neill, member of Student Council, Assembly Chairman, president of the I.R.C., and News Editor of the ANCHOR.

Marion Wright, Mathilda Hofmann, and Winifred Turner of the Senior Class were elected to *Who's Who* last year and their names will be included in the current issue.

This honor is given to those students from the various colleges and universities throughout the country who are outstanding in the following qualities: character, leadership in extra-curricular activities, scholarship, and possibility of future usefulness to society. Those considered for the honor must possess these qualities, and only Seniors and students in advanced work are eligible, except where a Junior is unusually outstanding.

That *Who's Who in American Universities and Colleges* is coming into its own as an outstanding guide to leading college personalities is shown by the fact that in 1942, its ninth year of publication, nearly seven hundred colleges were represented, an increase of two hundred per cent over its first year. It is also recognized as an important aid for Personnel Managers of companies who annually recruit college graduates.



The College presents an entirely different appearance with its "face lifted."

DELEGATES ATTEND I. R. C. CONFERENCE

Two delegates from the International Relations Club of Rhode Island College of Education attended the New England Conference of International Relations Clubs held at the University of Vermont, November 5 and 6. Matilda Liberati and Rae O'Neill represented the Club at the Conference, the theme of which was "The Nature, Problems, and Politics of the Post-War World."

Highlights of the Conference were addresses by Wilson Leon Godshall,

Professor of International Relations and Diplomatic History at Lehigh University, whose subject was "Can We Win the Peace in the Pacific?", and Professor Pitman B. Potter, Chairman of the Political Science Department at Oberlin College whose topic was, "The Necessities of the Present Hour".

Matilda Liberati acted as leader for a round-table discussion dealing with the nature of the Post-War World, and Rae O'Neill was leader for a discussion of Post-War International Politics. Representatives of more than 20 New England colleges and universities attended the Conference.

Need for Physical Ed. Stressed by Professor; Calls for Closer Relation of Mind and Body

War is a time when weaknesses as well as strengths are brought to the front. A program that has been created for a critical situation aims to overcome our weaknesses. What then is essential to keep us from being weak?

What do we need for abundant living? "We have not a body nor yet a mind to build up, but a man, and we cannot divide him into two parts." We, as educators, are inclined to think largely in terms of the mind, and specialists become almost blind generalists even in the field of education. In our teaching we wander from the seven cardinal principles of education and even teach subject matter rather than children. Will the war awaken us enough to put into practice the ideals education has had for a number of years.

The close relation of mind and body is daily being emphasized by the best physicians. It has been said, "There is not a tissue or organ in the body not influenced by the atti-

tude of the mind and the spirit." Dr. Frank Hutchins, a nerve specialist, is not alone when he said, "Seventy per cent of the medical cases need new mental and spiritual attitudes for health". Any program which neglects those avenues which lead to enriched mental and emotional life such as languages, literature, history, geography, mathematics, psychology, biology, music, and art, does not make for health. Music, art, and physical education are no longer frills to be shoved out of the school program into an extra-curricular program if we think in terms of complete living. Any program which is unbalanced with activity does not make for health.

Just what is needed to aid the child to abundant living may need still more experimentation, but let us as real educators have but one axe to grind—the child and his complete development—rather than each teacher fighting for his particular interest and subject.

For eleven years all California schools have had an hour of physical

JUNIORS TO PRESENT TOMMY McMANN AT PROM

COLLEGE GYM SCENE OF SEMI-FORMAL

Costumed Seniors Frolic at Party

Dignity Cast Aside in Ducking for Apples

You would hardly have recognized the members of the Senior Class as they assembled for the Halloween party Friday night, October 22, in the Reception Room. It was a colorful and diversely attired crowd that stood in groups or sat on the sofas talking about training and various other subjects. You would have immediately noticed Wynken, Blynken, and Nod wearing baby blue "featherbeds" and dragging around a fuzzy teddy-bear or a rag doll. Accompanied by a worshipful following of adoring females was Frank Sinatra, impersonated by Evelyn Crohan. Two Paper Dolls, Muriel Benson and Norma Crabtree, displayed the events of the week in their skirts and hats.

When the many guests had arrived, they gathered around to form one large circle. The lights were put out. The only illumination was derived from candles placed behind orange and black translucent paper stands at each of the windows. There followed an informal program of games, stories, songs, and individual acts performed by some class clowns. One of the high spots was a ghost tale, "Dey Ain't No Ghosts," narrated in a most effective manner by Professor Adelaide Patterson, class adviser and special guest.

Refreshments consisted of cider and doughnuts. Then there were apples for those who were successful in ducking for them. The evening came to a close in the Gymnasium, where the costumed creatures danced to the music of the nickelodeon.

Elizabeth Lennon Arranges 'Affair

Students are looking forward to the night of November the thirteenth with keen anticipation. For the Juniors, whose efforts since September have been toward making the Junior Prom the outstanding social affair of the year, are planning what should turn out to be a delightful occasion.

The chairman of the dance is Miss Elizabeth Lennon, of Pawtucket, whose success in past years has developed for her the cooperation of the whole class. She will be assisted by the Misses Gabrielle Beausoleil, also of Pawtucket; Mary Virginia Carty, of Cranston; Ruth Geddes, of Cumberland; Kathleen Emin, of Georgiaville; Lois Haggerty, of East Greenwich; and Barbara Golden, of East Providence, ex-officio.

Girl Vocalist Featured

The most important factor in the assured success of the Junior Prom is the fact that Tommy McMann and his ten-piece band have been obtained for the occasion. An added attraction will be a girl soloist. The popularity of Tommy McMann with the College in the past years influenced the choice of the committee. Mr. McMann forfeited an engagement at Roseland in Taunton, in order to oblige the Junior Class.

Harvest Theme

Although dancing will be in the College Gymnasium rather than in the Hotel Biltmore as is customary, the decoration committee promise that their harvest theme in autumn colors will be striking as well as fitting for the occasion. The newly decorated Reception Room will be available as a Lounge, and all in all the setting, although not in a downtown hotel, will be such as to develop a festive mood. Service men will be guests.

Patrons and patronesses include President and Mrs. Lucius A. Whipple, Miss Catherine M. Connor, Miss Mary M. Lee, Miss Mary T. Thorp, Mr. and Mrs. Frederick J. Donovan, Miss Helen A. Murphy, Miss Amy A. Thompson, Mrs. Bertha M. B. Andrews, Mr. and Mrs. Charles W. Underhill, Mr. and Mrs. John G. Read, Mr. and Mrs. Dominick A. Severino, Miss Katherine L. Cuzner, and Mr. Matthew J. McDermott.

Professor Catherine M. Connor's office hours for this semester are the following: Monday, third and seventh periods; Tuesday, first period; Wednesday, third period; and Thursday, first period. If any student is unable to see Professor Connor during these specified periods, she may leave a note, either on Dean Connor's desk or in her mailbox, requesting an appointment.

PROF. BERTHA M. B. ANDREWS

The Anchor

Published monthly by the students of Rhode Island College of Education at Providence, R. I.

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OPEN LETTER

Dear Students:

Simultaneously with the October publication of the ANCHOR, a Questionnaire was handed out with the express purpose of discovering exactly what the student body thought about the ANCHOR. The following article contains some representative opinions:

1. What features do you like the best about this issue?

Favorites were the Servicemen's Letter Box, The Forgotten Generation, and the Editor's Note.

2. Which do you like least?

The practically unanimous opinion of those returning the questionnaire was that the arrangement of the front page was particularly odious, especially the new head of the paper, other criticisms of the front page being inexplicit. There were two kind souls, however, who liked no article the least.

3. What improvements do you suggest?

This proved to be a very Mecca of ideas. Some desired the old head to be brought back; others would be completely satisfied if only a column of jokes were added. These were simple enough requests, although they are not so easily granted. Others, a trifle more difficult to present to you vicariously, will be directly quoted. One suggests the following improvements:

- a. Some kind of set-up for front page.
- b. Impartiality; too much space given to one class and its activities. Some others are just as important.
- c. A little humor now and then.
- d. The item of most universal interest was on the third page. Why?"

Among other suggestions were the following: "More activity and encouragement of all to write for paper; more cartoons and pictures; more about what everyone is doing; an 'If You Don't Write, You're Wrong,' column with addresses of Ricans in service."

This month's ANCHOR answers those requests as much as is possible. Please understand that all the changes cannot be accomplished in one issue, but witness the humorous column, the addresses of servicemen, and the class notes incorporated into Rice Flakes. All these are open acknowledgments and proofs of the worthiness of your suggestions, but the new front-page arrangement is still (according to some) rearing its ugly head. There is a purpose behind this. We have not kept it there out of utter willfulness. We feel that by putting the head over on the left hand side of the page we have greater opportunities to do new, exciting things with headlines. We are now able to capitalize on our main or leading article. This new head does not minimize the importance of the name of the paper; indeed, the eye is drawn to that corner, which, however, is properly balanced by the leading headline.

We are sorry that we cannot use more cartoons and pictures; but with finances and war conditions being what they are, please excuse us if we say quite bluntly that you are lucky to get any illustrations at all.

Criticisms were made concerning the make-up of the paper (to which we plead *mea culpa*). But again, there is a very good reason for it. This time the reason is sheer inexperience. A new staff is working enthusiastically, for long, hard hours over each issue of the ANCHOR, but because the staff is new, it makes mistakes—what could be more reasonable? Each issue, we hope, will be better than the last, and indeed, more and more novel ideas are taking shape in the staff's mind.

Yours for wiser and better Anchors,

THE STAFF.

To Be Honored Today

To be honored: William J. Kilenski D.S.C. posthumously. Mother only surviving relative to accept award.

Place: Town hall field. Crowded with local people. It's still a celebration to many of them (especially the high school crowd all decked out in Sunday best) despite the seriousness of the occasion. A hot dog vendor and peanut seller are capitalizing on the affair by setting up stands over in left field.

On the speakers' platform: A delegation from the War Mother's Club looking very self-conscious; three members of the high school faculty looking like three members of the high school faculty; a tired looking senator; four members of the Ladies' Aid; the President of the Town Council; and Mrs. Kilenski.

Thus did James Agnew Johns, the town's one and only reporter, scribble into his own complicated shorthand the realistic description, soon to become the cut and dried edition for the paper.

Little Mrs. Kilenski, only surviving relative, was seated between the President of the Town Council and the Principal of the High School. The steady drone of the speeches had been flowing around her for nearly an hour, and now the President of the Town Council was rising for the last speech of the ceremony. Mrs. Kilenski heard nothing and saw nothing of the activity about her. She was thinking about Bill. She wondered what Bill would say of such an occasion. Of course all her thinking was silly because Bill was dead; it was his D.S.C. she would receive. And yet it was hard to think of him in any connection but the present. Bill had always been in the present, even a bit in the future. He had seen the air conflict coming, the very type of warfare which had meant his death.

The President of the Town Council had almost finished his talk, but her mind went farther back to days when Bill's sole worry had been math problems, the big game, the teacher in the study hall, and the Senior Prom. Days when Bill had been only his laughing self always ready to tease her, always ready for games, for fun. There had been one year of college with the talk of war overshadowing all her hopes. Now the fight was over for Bill.

Mrs. Kilenski could no longer disregard the talk around her for she was being called to the front of the platform. Gradually the low murmur of the crowd ceased entirely. Even the hot dog and peanut vendors stopped their cries until the only noise at all was that of five or six bored children running back and forth along the edge of the field. The people on the platform stood at attention and all looked properly saddened yet a bit satisfied with their part in bestowing this honor on one of their minor citizens. Mrs. Kilenski wedged between the officials was praying silently, hoping that Bill's great faith in his duty would make her understand this honor being given her. For now in place of his strength, his teasing voice, the math problems, and football games, the President of the Town Council reached down and with great flourish placed a small cross on the worn black coat of Mrs. Kilenski.

YOLANDE MAGNER

GEOGRAPHY SCIENCE FOOTNOTES

The Geography-Science Bulletin, with the generous aid of the Sophomore Class, is moving ahead toward better issues to come. Teachers throughout the state are responding eagerly, as is evidenced by the steady flow of new requests. Already over 300 are on the mailing lists. The first issue is out of print but the next issue can be had by any interested teacher by placing a request for it. Tell your teacher friends about it!

The November issue contains a stimulating article by Professor Read, TEACHERS WANTED, that all of you will want to read. Then there is a good article on WHY LEAVES COLOR IN THE FALL with some colored leaves to catch the eye. A new department telling where to secure good teaching films is "SCREEN IT." Make it a habit to read the Bulletin in the library and make notes of worthwhile things.

* * *

The Geography work room is gradually taking on an air of a place for doing things and seeing things. If you have not visited the room lately, why not drop in and browse around. You will be interested in the exhibit of A VOLCANO IS BORN, which is the story of Paracutin in Mexico. The Museum Curator is Miss Marie Thorpe; her aides are the Misses Rowley, Russell, and Cartwright.

Have you wondered what the Sophomores have been doing outside? Well they are making a map of our Campus in the same way that a surveyor or land planner would do it—not so precise, it is true, but they are learning how it is done. Later, in the spring, each student will have a real problem in the field which will require knowledge of how to use maps.

* * *

Do you know how much the sun has lowered as it travels toward the tropic of Capricorn? Drop in and see for yourself by the daily report that Miss Barbara Tracy makes each noon of the sun's angle with the horizon. The large globe painted by Miss Patricia Rochford, our department artist and her group, Miss Mary Terrien, Miss Doris McGinty, and Miss Patricia Donovan, to which Miss Tracy, our Chief Cartographer, added the probable air line routes of the future, was on display at Teachers Institute. You will be interested in it. It will be on display in the Geography-Science Museum, Room 206.

Miss Gleason of the Henry Barnard School has joined the staff of the Geography-Science Bulletin. You might like to read the article in the Quarterly Journal of the Rhode Island Institute of Instruction, GEOGRAPHY IN OUR DAY. It will give you the real ideas in Geography education.

Autumn Tone Poem

Above the brown stubble of a vacant field

A white embankment of fleecy clouds
Ascends the heavens, tier on tier.

Across the hill's broad back, the
Master Workman

Has tossed a riotous blaze of Autumn
glory,

And each flaming color outdoes its

THE STUDENTS SPEAK

In Answer to Miss R. K. O.

In the last issue of the Anchor, we found a very touching, highly over-sentimental, and pessimistic piece titled *The Forgotten Generation*. Let me quote from this piece and attempt in some manner to answer some of its arguments.

"We have never known true peace."—And America never will know true peace until her generation of youth awakes from the stupor of self-pity and from her habit of condemning the generation which has gone before her. Let's wake up and see the world about us.

"We did not know true peace."—Did our ancestors? Every generation of Americans, from the time of the Revolution has had a war on its hands. To them, those days appeared as grim as these do to us. Yet they did not claim to be a "lost generation." They did not say, "We were sacrificed." "We pray that those who follow us will remember." No, they went out and did things and in so doing built a great nation. We today have an even greater opportunity to build a new world. Perhaps we have suffered more than any generation before us. Let us accept these hardships in their true light. We know what it is to live in a world of false-economy, of high tariff walls, of unjust immigration laws, of national and international conflicts. We know what it is to live in a world where men walk the streets in search of food. We know what it is to live in a world at war. Let us put this knowledge to good use and prevent these hardships from occurring again.

"We are not responsible for this catastrophe which has struck civilization."—However true this may appear, we can do nothing about it. Our home is on fire. Are we going to seek out the person to blame for setting the blaze, while our home burns down?

"Our future appears grim.—My dear R. K. O., how close must things come to you before you can see them? Can you not yet see the opportunity to make a better world—a world of true peace, a world of justice and Christian brotherhood? We are not the "lost generation," for in our hands is the destiny of the world. We must not falter, we must not surrender this opportunity, while we revel in self-pity. If we do, our children will turn on us and say, "Truly a lost generation for they never found their true worth."

C. N. B.

neighbor

With shining brilliance.

A frolicking wind plays mischievously with the little leaves,
Hurling them into crevices, and then gently blowing them out,
As if rebuking them for going to bed so early.

Then one frosty morn, I hear a small, soft rustle,
And the last leaf fingers loose their hold on mother tree,
Leaving her stark against the sky.
Winter has again reclaimed his own.

POLLY DRAPER

Faculty Notes

Miss Martha Braman of the Henry Farnard School office has left to take over duties as secretary to Mr. Royal B. Farnum, Executive Vice-President of the R. I. School of Design.

The Henry Barnard "Schools at War" Scrapbook was sent to Indianapolis, where it was chosen one of 63 to be sent to England. Three of the five sent from Rhode Island were selected.

Miss Mary A. McArdle served as co-chairman with Mrs. Louis F. Cappelli for the Queen's Daughters' Bridge held in the Biltmore Hotel on October 9. Miss McArdle and Mrs. Cappelli are past presidents of the organization, which is celebrating its thirty-fifth anniversary. The bridge, a financial as well as a social success, netted over \$2,000.

After the meeting of the Rhode Island Social Studies Association which was held on Friday, October 29, Miss Mildred E. Bassett and Miss Catherine M. Connor entertained the speaker, Dr. Erling M. Hunt of Teachers College at Columbia University, Miss Mae Degnan, president of the Association, Dr. Thomas and Dr. Carpenter of R. I. State College, and Miss Dowling of Hope High School at a tea at Miss Bassett's home.

On October 27, Professor Adelaide Patterson was enthusiastically received at an Elementary Assembly at Henry Barnard School. Her program consisted of three children's stories, "Harriet Anne," "How the Camel Got His Hump" and "The Little Boy and the Bear."

The quarterly meeting of the Barnard Club, which is composed of the men teachers of the state, will be held on November 13. Dr. Lucius A. Whipple, president of the organization, will preside at the meeting, at which Dr. Irwin Tobin will speak on "Peace in the Making."

The Eastern States Association of Professional Schools for Teachers, of which Dr. Lucius A. Whipple is treasurer, will meet December 10 at the Commodore Hotel in New York City.

BOSTON MUSINGS

On October 22, a group of sixteen Sophomores, Juniors, and Seniors accompanied by Dean Catherine M. Connor journeyed to Boston to partake of the cultural sights offered by that city. Copley Square and as far down Huntington Avenue as a Howard Johnson was the main route of travel.

The first stop was Copley Square. Historic Trinity Church and the beautiful Renaissance styled Public Library were visited. With the aid of Miss Connor and the use of printed guide material, the students found much of interest in both the church and library, especially noting the Abbe, Chevannes, and Sargent murals and the Howard Pyle drawings in the children's rooms. The old illuminated manuscripts which so many of us hear about were seen also.

RICE FLAKES

Around campus, sights and sounds of physical fitness participants prompt sighs and groans. Seniors boast most versatility and showmanship in soccer as illustrated by Margie Latham's 4 point landing; Eessie Berko's swan dive; Norma Crabtree's forward roll; and Grace Mulcahey's sloppy slide. However, what can be expected from a class whose members show patriotic conservation of No. 18's by arriving at class meetings sans footwear.

Shades of my new wool sweater—the Sophs have actually become of age—meaning they are included as official hostesses at Gallery Canteen, Y. M. C. A., and the U. S. O. These Sophs are quite the unusual people these days, wandering in and out and around sidewalks, buildings, lawns, and various assortments of shrubbery—all in the interest of surveying. Look what it did for George Washington, girls.

If anyone has missed Sheila Robinson lately, permit her to show you the "signs of illness still upon her." Ah Sheila, 'tis lucky you have them—we had no signs of illness and now we're making up gym.

Teachers Institute with all its cultural and professional interest has come and gone, and those who'll have the most lasting and fond memories of it are, (you guessed it), the ones who missed the Institute.

New York is such a little place. Lucia O'Brien, Barbie Shevlin, Dot Horne, Irene Dufort, Jo Kerr, and Millie Watt were encamped in the same hotel in New York City, over Institute. "Over Institute!" did we say?

Question about the cut system! Supposing, now just supposing, a whole class decides to take a cut at same time. It could happen, you know.

Our favorite for the year's best canine—the postman's dog.

Girls—attention. What is our primary worry concerning the coming Junior Prom. Need we say men? But here is a solution. A certain gentleman, a Mr. Jack Kaveny, wants it known that he is available for Saturday night's dance. Fine, fine but what about the other 299 of us.

After leaving the Square, the group headed down Huntington Avenue toward the Boston Museum of Art. A very well informed and an interesting guide conducted the students on a tour of the Egyptian exhibits of which the Boston Museum has the second largest in the world. It was interesting to note that some of the rarest treasures were stored away for the duration and copies put in their places.

No trip is complete without a very leisurely repast at some restaurant—in this case a Howard Johnson. Having some time left before leaving for Providence again, the students visited the Mapparium in the Christian Science Publishing building. This Mapparium is a huge colored glass globe in which the world

REMEMBER?



Rules for Service Dances

I make sure of the hours of the party.

I return my acceptance (or regrets) promptly.

I arrive on time.

I stay through unless emergencies or bus schedules interfere and if I leave early, I explain to the hostess in charge.

I do not stay in a huddle with 6 or 8 girls making it difficult or embarrassing for the Service Men to "break in."

I respond quickly to the request for participation in the "Paul Jones-s."

I do not spend the whole evening with the same man.

I do not refuse invitations to dance, unless the one asking is discourteous or intoxicated. (Those in charge do all possible to prevent such embarrassments and ask that you report any such cases to the office. Men attending U. S. O. dances are, almost without exception, gentlemanly and appreciative of the U. S. O. services including those of the Junior Hostesses).

If I notice a particularly bashful Service Man I make an effort to help him enter into the program and feel at home. If he does not respond willingly, I do not make it embarrassing for him by insisting.

I do not encourage a man whom I have met at a party to escort me home that evening.

I do not attempt to make a collection of Service Men's addresses.

In case of a black-out, I cooperate fully by abiding by the necessary regulations and not opening shades or windows until the one in charge requests it.

I do not encourage "War Talk," but rather subjects which will take the minds of the Service Men off their "work," — movies, home town, sports, etc.

is viewed from inside the globe by means of a glass bridge which runs through its center. The guide in this case retold some interesting stories told him by people of all sections of the world who have visited this Mapparium.

This visit was a good example of the type of outside activities being carried on by the students and would be a good opportunity for any students of the college.

ALUMNI NEWS

Claire Lennon, '43, is teaching General Science at Samuel Slater Junior High School in Pawtucket.

Regina Darelus Villaume, '43, is now residing in Norman, Oklahoma, where she is substituting in the public schools.

Dorothy Foley, '42, is physical education instructor at Samuel Slater Junior High School.

Regina Clavin, '43, is employed by the American Airlines in New York City.

Mary Stafford Crouchley, '41, is now residing in Salt Lake City, Utah.

Amy Wilbur Garriety, '43, is living in Little Rock, Arkansas.

Ruth Rotman, '43, will soon begin work on her Master's degree at Brown University.

Estelle Goldin, '43, a former ANCHOR editor, is now teaching Nursery School in Providence.

Jennie Majka, '43, is teaching the Fifth Grade at Sockanossett School.

Frank Saraceno, '43, is now teaching Science at East Providence Junior High School.

The Annual Bridge of the Associated Alumni of Rhode Island College of Education, the "Victory Bridge," will be held Saturday, December 4, at 2:30 in the College Reception Room. Mrs. Marie Bergin Kraft is General Chairman and Miss Katherine Orme is co-chairman.

The following chairmen are assistants: Arrangements, Miss Catherine M. Connor; Prizes, Miss Mary Colton; Special Feature, Miss Carolyn Haverly; Refreshments, Mrs. Richard Canning; Candy, Mrs. Henry A. Morey; Tickets, Miss Marie Maloney; Door Prizes, Miss Margaret Barry; Publicity, Mrs. John F. McElroy; Hostesses, Miss Flanagan; and Minuté Maids, Mrs. E. J. Burrell.

The Associated Alumni of Rhode Island College of Education held an open meeting Friday, November 5, in the College Reception Room. Reverend Cyprian Truss was the guest speaker. His subject was "The Spoken Word."

Mrs. John P. McKeon was chairman, assisted by Mrs. G. Eleanor Farnum, Mrs. Anna F. Fogarty, and Mrs. Theresa Liguori. Miss Sara Kerr was chairman of arrangements. Other committees included the following: Decorations, Miss Harriet Rich; Hospitality, Mrs. Howard D. McGuinness, Miss May E. Murray, Mrs. Thomas Maloney, and Mrs. H. Arthur Morey; Tickets, Miss Margaret H. Salesses and Miss Mary E. Lee; Publicity, Mrs. John F. McElroy and Miss Lillian Curley.

An amateur quartet was playing an arrangement of *My Old Kentucky Home*. An old man sat in the audience and wept bitterly. "Are you a Southerner?" asked his neighbor. "No, sir," sobbed the man, "I am a musician."

CLASSIFIED ADS

Sales clerks

1. Ready-To-Wear Shop
345 Westminster Street
Time: Saturdays
Pay: \$2.50 to \$3.50
Apply to Miss Towle if interested.
2. R. I. Supply Company
755 Westminster Street
Time: Thursday afternoons and evenings and Saturdays.

Waitresses

University Club
Benefit Street
Time: 6 P. M. to 8 P. M.
Pay: 50c per hour plus dinner
Call DExter 3230

Experienced waitresses, cashiers, or helpers in baking

Downyflake Doughnut Shop
242 Westminster Street
Pay: 35c per hour plus tips
Apply to manager.

For information about the above opportunities and also about many domestic positions see Miss Aldrich in the Office.

ANCHOR REVISES CONSTITUTION

At a recent meeting of the staff of the ANCHOR, the revised Constitution was accepted. Some of the major changes occurring are the following:

Any member of the student body may be eligible for an editorial position on the *Anchor* if he has served at least one year on the staff either as an apprentice or as a regular member.

Only a Senior or a Junior is eligible for the position of Editor-in-Chief.

The paper will come out once a month. Once a year the *HELICON*, the literary issue of the ANCHOR, will be published, finances permitting.

Meetings of the staff will be held every two weeks.

Three consecutive absences from these meetings will cause the member to be dropped from the staff unless a legitimate excuse is offered.

Congratulations, girls! In 16 days 890 surgical dressings have been made, an average of 56 a day. If everyone realized how important these dressings are, we would need only a week to do a similar number.

Let us trace a gauze on its trip. After being folded, it is packed with 24 others into small compact piles tied up with tape, and placed in sealed bags. From the College they are sent to the Red Cross Headquarters, and then are shipped with thousands of others to army and navy hospitals. The surgical gauze made by our girls may be found in any section of our country, the European theater of war, or the Pacific.

Our mere 890 dressings are but a drop in the bucket when one hospital unit may use them in one or two hours. Out of 275 girls in the college, about 50 have been doing the work. If the other 225 girls will cooperate the total number of surgical dressings could be about 5,000. How about it?

★ SERVICEMEN'S PAGE ★

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Lt. James Russo
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Sgt. John L. St. Lawrence
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LETTER BOX

Somewhere in the South Pacific
I have quite a responsible job at the present (C.O. of a 105 howitzer battery) and so, of course, I have no regular hours. There are in my battery almost 100 men and they come from all sections of the country. I believe that this gives us a much broader knowledge of our own land and of the differences among various sections of the U. S. And then, too, there are all the various nationalities with their own characteristics and traits. Educations are just as varied—ranging from half dozen years in grade school to college educations. All this makes me realize all the more what a wonderful system of government we have and gives, I believe, a real understanding of just what we are fighting for.

However I dislike hearing people say that we are an efficient fighting machine because we are not—we are more than that. A machine has no initiative nor judgment—this American Army has both and uses both constantly.

We usually have a movie about once a week, barring unforeseen events. Last week we had a stage show, written, produced, and enacted by members of the division. Oh, yes, it was complete with chorus girls or rather, reasonable facsimiles. After the stage show, we were supposed to see a movie, but it was postponed by rain. The reason that it was postponed was to prevent the projector from getting wet, for the boys would sit in the pouring rain to watch a movie if they were allowed to. The movie was scheduled for another night, but that time there were enemy planes around so it was again called off. Then two nights ago, it was tried again. This time we saw about half of the picture when the sound mechanism broke down. And so, tonight as it is tried again, we have our fingers crossed, hoping nothing will happen. The picture is *Stage Door Canteen*, one of the few new pictures to be shown here

BILL FARRELL

This is just another line or two from an ex-corridor walker of R. I. C. E. I've been here at Kenyon College for six weeks, once more entangled in the pursuit of knowledge. Today, continuing in our French course we are to take up French Administration, Customs, and Geography instead of our just completed six weeks European History course. Our classes are conducted in French, and nothing but French conversation takes place once we set foot in the class.

By now, I suppose that R. I. C. E. has settled down to another year of scholastic endeavors. I wish I could start another semester back there now. I fully intend to continue to study to be a member of the teaching profession when this is all over.

JIMMIE SMITH

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SERVICE ALUMNI

The Charles Carroll Club, still present in small numbers, has seen many of the old gang during the past month. We remember among them Jack Fallon, '45, Art Nelson, '44, Francis Searles, '44, and Herbert Brooke, '46, all of Brown's V-12 Program. Jack played recently in the backfield on Brown's football team against Holy Cross and Camp Kilmer, N. J.

Corporal Carl Weiss, '45, (Meteorologist), Gardner Field, California, has been home on a fifteen-day furlough.

Ray Monahan, '45, A. S. T. P. College of the City of New York dropped in last week while on a seven-day furlough. "Give me Providence, anytime," according to Ray.

Pfc. Michel Beauchemin, '39, recently paid us a visit. He is studying French and Foreign Area at Queen's College, Flushing, New York. French has become so habitual to him that he speaks it unconsciously to one and all.

Others seen around the building of late are Art Marinelli, '46, University of Michigan; Bill MacDougald, '42, Navy Air Corps; Jim Sullivan, '43, Army Air Corps, (Meteorologist); Jimmy Smith, '43, Kenyon College, Ohio; Jack Cannon, '43, U. S. A.; Dan Tobin, '45, Williams College, Massachusetts; Frank Milligan, '41; Herb Frolander, '44; and George DiCola, '42.

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